

B.A. (Hons. Pt.- III) ENGLISH

Paper I: Literary History

Objectives

- To introduce the students to the history of English literature.
- To acquaint them with the periodic shifts and progression in the history of English literature.
- To generate an understanding of socio-political forces that impact literature.

The pattern of question papers will be as follows:

M.M. 100

Section A

(10 Marks)

Ten very short type questions of one mark each from all units.

Section B

(50 Marks)

Five short answers (Approx.150-200 words) with internal choice covering all units.

Section C

(40 Marks)

Two full length questions out of Five, each carrying 20 marks. (Approx.500 words)

Unit I

Renaissance
Reformation
Metaphysical Poetry

Unit II

Restoration
Neo-classical/ Augustan Literature

Unit III

Romanticism

Unit IV

Victorian Literature

Unit V

Modernism

Recommended Reading List:

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, OUP, 1953.
- Childs, Peter. *Modernism*. New Critical Idiom Series, Routledge, 2003.

- Daiches, David. *A Critical History of English Literature*, Secker and Warburg Ltd., 1961.
- Day, Aidan. *Romanticism*. New Critical Idiom Series, Routledge, 2003.
- Jespersen, Otto, *Language: Its Nature, Development and Origin*, George Allen & Unwin Ltd, 2016
- Legouis and Cazamian's *History of English Literature*, Macmillan, 1967
- Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*, Dodge Publishing Comp., 1960.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.

Outcomes

- Students will develop an understanding of the salient features of different periods in the history of English Literature.
- They will acquire an understanding of the major movements in literary history.

B.A. (Hons. Pt.- III) ENGLISH
Paper II: Language and Phonetics

Objectives

- To introduce the students to the basic framework of English grammar.
- To enable students to comprehend, and apply the knowledge of grammar, to analyse and synthesize various components of language in a given context.
- To familiarize the students to the phonemic nature and system of English language.
- To develop skills of logical thinking and organizing ideas as a coherent whole.

The pattern of question paper will be as follows: M.M. 100

Section A **(10 Marks)**

Ten questions (do-as-directed type) of one mark each from Units I, II, III.

Section B **(50 Marks)**

- a. Two questions from Unit I of ten marks each, with internal choice.
- b. Two questions from Unit II of ten marks each, with internal choice.
- c. One question from Unit III (1) of ten marks, with internal choice.

Section C **(40 Marks)**

Five questions, one each from the following, consisting of 8 marks each, with internal choice.

- a. Précis writing
- b. Comprehension
- c. Report writing
- d. Letter writing
- e. Phonetic Transcription, Word Accent

Unit I

Basic Sentence Patterns

Clause Analysis

Phrase: Noun Phrase, Verb Phrase, Prepositional Phrase

Unit II

Usage of Tenses

Auxiliaries

Phrasal Verbs & Prepositional Verbs

Use of Non-finite Verbs, Infinitive, Participle, Gerund

Concord

Word formation: The use of Prefixes and Suffixes, Conversion and Compounding

Unit III

Description & Classification: R.P. Consonants, Vowels
Phonetic Transcription of English Words
Word Accent

Unit IV

Comprehension
Précis Writing

Unit V

Report Writing
Letter Writing

Recommended Reading List

- Allen, S. *Living English Structure*. Pearson India, 2009.
- Bright, J.S. *Improve Your Idioms and Phrases*. Goodwill Publishing House, 2013.
- Hartman, Roach, and Setter, J., editor. *Daniel Jones'English Pronouncing Dictionary*. CUP, 2006.
- Hornby, A.S. *Practical English Grammar – Vols. I & II (E.L.B.S.)* Oxford University Press, 1997.
- Lee, W. R. *English at Home*. Oxford University Press, 1966.
- Quirk,Randolph and Sidney Greenbaum. *University Grammar*. Longman Publication, 1965.
- Sharma, R.C. and Krishna Mohan. *Business Correspondence & Report Writing*. Tata McGraw Hill, 2016.
- Wood,Frederick T. *A Remedial English Grammar for Foreign Students*. OUP, 1969.

Outcomes

- Students will comprehend the conceptual framework of English language, its functional aspects and analysis.
- They will be able to understand the phonemic system and RP sounds.
- Students will be able to express ideas on a given theme in a cohesive manner.

B.A. (Hons. Pt.- III) ENGLISH
Paper III: Indian Writing in English

Objectives

- To introduce Indian Writing in English as a distinct area of literature.
- To familiarise the students with the different genres in Indian English Literature.
- To enable students to discover Indian themes and appreciate nationalist feelings in the writings included in the paper.

The pattern of question paper will be as follows:

M.M. 100

Section A

(10 Marks)

Ten very short type questions of one mark each from all sections.

Section B

(50 Marks)

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Short answers- from Fiction, Prose, Criticism and background.
- b. Explanations from Poetry and Drama.

Section C

(40 Marks)

Two full length questions (approx.500 words) out of five, each carrying 20 marks.

Unit I

Singh. R.P and S. K. Prasad, editors.*An Anthology of Indian English Poetry*. Orient BlackSwan, 1989.

Nissim Ezekiel:	‘Enterprise’, ‘Marriage’
Kamala Das:	‘An Introduction’, ‘The Dance of the Eunuchs’
A.K. Ramanujan:	‘The Striders’, ‘Still Another View of Grace’

Unit II

R. K. Narayan:	<i>The Man-Eater of Malgudi</i>
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Unit III

Poile Sengupta:	<i>Mangalam</i>
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Unit IV

Girish Karnad:	<i>Hayavadana</i>
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Unit V

Nehru, Jawaharlal. *An Autobiography*. Oxford University Press, 1980.

Jawaharlal Nehru: 'Animals in Prison', 'What is Religion?'

Recommended Reading List

- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher PvtLtd, 2007.
- King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 1987.
- Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 2004.

Outcomes

- Students will be able to comprehend the various phases of evolution of Indian Writing in English; from the colonial phase till the present.
- They will gain familiarity with works of major Indian writers as a distinct field of literature in English.

B.A. (Hons. Pt.- III)
Paper-IV: American Literature

Objectives

- To familiarize the students with the early writers of American literature and the distinct characteristics of their writings
- To generate an understanding of American culture and its reflection in American literature.

The Pattern of question papers will be as follows:

M.M. 100

Section A

(10 Marks)

Ten very short type questions of one mark each from all sections

Section B

(50 Marks)

Five short answers (Approx. 150-200 words) with internal choice covering all sections

- Short answers- from Fiction, Prose, Criticism and back ground.
- Explanations from Poetry and Drama.

Section C

(40 Marks)

Two full length questions out of Five, each carrying 20 marks (Approx.500 words)

Unit I

Walt Whitman:	‘The Wound Dresser’, ‘To a Stranger’
Emily Dickinson:	‘Just Lost When I was Saved’, ‘I Never Lost as Much but Twice’, ‘I Taste a Liquor Never Brewed’, ‘I Felt a Funeral in My Brain’
Robert Frost:	‘After Apple Picking’, ‘Two Tramps in Mud Time’, ‘Choose Something Like a Star’
Sylvia Plath:	‘Morning Song’, ‘Death & Company’, ‘The Munich Mannequins’

Unit II

Stephan Crane:	<i>The Red Badge of Courage</i>
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Unit III

J.D Salinger:	<i>Catcher in the Rye</i>
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Unit IV

Nathaniel Hawthorne:	‘Young Goodman Brown’
Herman Melville:	‘The Lightning Rod’
Sherwood Anderson:	‘Brother Death’
Scott Fitzgerald:	‘The Off-Shore Pirate’

Unit V

Tennessee Williams: *The Glass Menagerie*

Suggested Reading List

- Hart, James D. *The Oxford Companion to American Literature*. OUP, 2006.
- Lehman, David. *The Oxford Book of American Poetry*. OUP, 2006.
- Oates, Joyce Carol. *The Oxford Book of American Short Stories*. OUP, 2013
- Walker, Marshall. *History of American Literature*. St. James Press, 1983.

Outcomes

- Students will grasp an understanding of the distinct nature, as well as sameness of literatures of different nations.
- They will become aware of the contribution of American writers in world literature.

Suggested Reading List:

- Hart, James D. *The Oxford Companion to American Literature*. Oxford University Press, 2006.
- Lehman, David. *The Oxford Book of American Poetry*. Oxford University Press, 2006.
- Oates, Joyce Carol. *The Oxford Book of American Short Stories*. Oxford University Press, 2013
- Walker, Marshall. *History of American Literature*. St. James Press, 1983.

Outcomes

- An understanding of the distinct nature as well as sameness of literatures of different nations.
- Awareness about the contribution of American writers in the world literature.